

J. Alden Weir

J. H. Twachtman

SMITHSONIAN  
INSTITUTION

3176





# Fifth Avenue Art Galleries

366 Fifth Avenue, near 34th Street

---

## CATALOGUE

of

Paintings in Oil and Pastel

by

**J. ALDEN WEIR, N.A.**

Member of the Society of American Artists, Water Color Society and Pastel Club; Honorable Mention, Paris Salon; Figure Prize of the Water Color Society; Prize, American Art Association . . . . .

and

**J. H. TWACHTMAN**

Member of the Etching Club. Webb Prize, Society of American Artists, 1888. Member of Pastel Club. Member of Society of American Artists. . . . .

To be sold at auction,

Thursday Evening, February 7th,

at 8 o'clock.

ROBERT SOMERVILLE, . Auctioneer,

By ORTGIES & CO.

1889

## CONDITIONS OF SALE.

---

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,  
By ORTGIES & Co.



JAN.





# CATALOGUE

Figures under titles indicate size of canvas in inches, the first figure being the width.

---

## PASTELS

---

I

WEIR, J. Alden

The Hay Stack

16 x 12

2

TWACHTMAN, J. H.

Willows

19½ x 13

3

WEIR, J. Alden

Pasture Lot

16 x 12

3—

4  
TWACHTMAN, J. H.

Mill in Holland

24½ x 19

5  
WEIR, J. Alden

The Farm

16 x 11

6  
TWACHTMAN, J. H.

On the Dunes

24½ x 19

7  
WEIR, J. Alden

Early Spring

15 x 10

8

TWACHTMAN, J. H.

Wild Flowers

17 x 20

9

WEIR, J. Alden

A Bit of Sunshine

8 x 7

10

TWACHTMAN, J. H.

Noon

20 x 12

11

WEIR, J. Alden

Hay Cocks

9 x 13

12

TWACHTMAN, J. H.

Abandoned Mill

12 x 15

13

WEIR, J. Alden

The Two Hay Stacks

18½ x 12

14

TWACHTMAN, J. H.

Venice

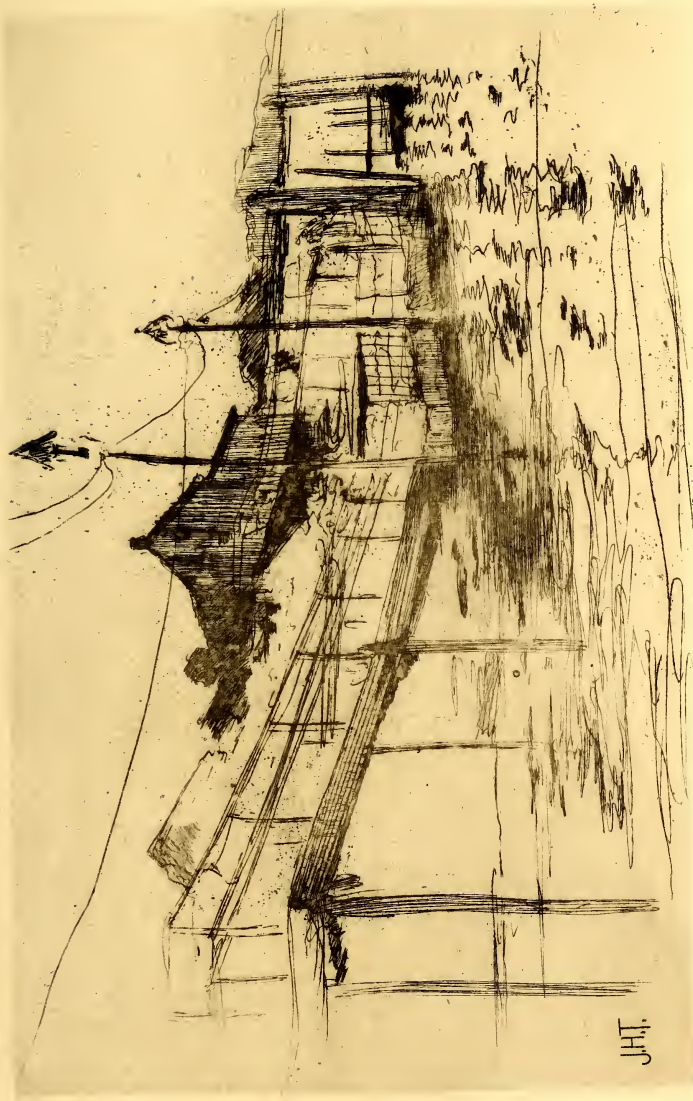
16 x 12

15

WEIR, J. Alden

The Farm in the Valley

15 x 12



J.H.T.



16

TWACHTMAN, J. H.

'Neath Summer Skies

21 x 17

17

WEIR, J. Alden

Flowers in a Black Japanese Jar

$9\frac{1}{2} \times 13\frac{1}{2}$   
Water Color

18

TWACHTMAN, J. H.

Afternoon

20 x 13

19

WEIR, J. Alden

By the Fireside

21 x 14  
Water Color

20

TWACHTMAN, J. H.

Elsie

12 x 19



OIL PAINTINGS

---

21

WEIR, J. Alden

In the Adirondacks

21½ x 13½

22

TWACHTMAN, J. H.

Boats at Dort

14 x 12

23

WEIR, J. Alden

A Quiet Home

24 x 16

24

TWACHTMAN, J. H.

Water Mill, Holland

10 x 14

25

WEIR, J. Alden

A Path in the Woods

15 x 21

26

TWACHTMAN, J. H.

The Road to Ridgefield

15½ x 10

27

WEIR, J. Alden

A Pasture Lot

9½ x 16

28

TWACHTMAN, J. H.

Near Ville d'Avrey

15½ x 13½





29

WEIR, J. Alden

Solitude

14 x 18

30

TWACHTMAN, J. H.

Snow Bound

24 x 12

31

WEIR, J. Alden

A Bather

7 $\frac{3}{4}$  x 10

32

TWACHTMAN, J. H.

Apple Trees at Branchville

21 $\frac{1}{2}$  x 14

WEIR, J. Alden 33

At the Fountain, Grenada

14 x 18

TWACHTMAN, J. H. 34

Bridgeport

18 x 14

WEIR, J. Alden 35

Early Morning

18 x 15

TWACHTMAN, J. H. 36

The House in Nodd

18 x 14

WEIR, J. Alden 37

Late October  
14 x 18

TWACHTMAN, J. H.<sup>38</sup>

On the Seine, Near Paris  
 $21\frac{1}{2} \times 14\frac{1}{2}$

WEIR, J. Alden 39

Game  
 $20\frac{1}{2} \times 15$

TWACHTMAN, J. H.<sup>40</sup>

The Old Toll House at Bridge-  
port  
18 x 14

41

WEIR, J. Alden

The Moon Obscured

29 x 20

42

TWACHTMAN, J. H.

Indian Summer

19 x 21½

43

WEIR, J. Alden

Lengthening Shadows

25½ x 21½

44

TWACHTMAN, J. H.

Burnet Woods, Cincinnati

15 x 10







45

WEIR, J. Alden

Oriana

17½ x 20

46

TWACHTMAN, J. H.

Harbor of Dieppe

15½ x 13½

47

WEIR, J. Alden

Fading Day

26 x 15

48

TWACHTMAN, J. H.

Morning Mist

14 x 10

15—

49

WEIR, J. Alden.

Willow Brook

25 x 21½

50

TWACHTMAN, J. H.

Lombardy Poplars

10½ x 17¾

51

WEIR, J. Alden.

The Land of Nodd

46 x 30

52

TWACHTMAN, J. H.

November

21 x 15½

53

WEIR, J. Alden

Moonlight

17 x 10

54

TWACHTMAN, J. H.

Windy Day

22 x 17½

55

WEIR, J. Alden

Summer-Land

15 x 20½

56

TWACHTMAN, J. H.

Boats on the Maas

15 x 13

17—

57

WEIR, J. Alden

The Lawn

$12\frac{1}{2} \times 8\frac{1}{2}$

58

TWACHTMAN, J. H.

Arque la Batielle

15 x 13

59

WEIR, J. Alden

Still Life

$11\frac{1}{2} \times 16$

60

TWACHTMAN, J. H.

Middlebrook Farm

29 x  $18\frac{1}{2}$







61

WEIR, J. Alden

A Bit of Blue

5 x 7

62

TWACHTMAN, J. H.

Near Paris

12½ x 9½

63

WEIR, J. Alden

Flowers

16 x 21

64

TWACHTMAN, J. H.

Brook in the Woods

18 x 14

65

WEIR, J. Alden

A Misty Day

9 x 13½

66

TWACHTMAN, J. H.

The Quail Cover

28½ x 20

67

WEIR, J. Alden

Grey October

12 x 9

68

TWACHTMAN, J. H.

On the Bethune, Normandie

15 x 13

69

WEIR, J. Alden

## The Delft Plate

$13\frac{1}{2} \times 22$

70

TWACHTMAN, J. H.

## Silver Poplars

$12 \times 16$

71

WEIR, J. Alden

## Neighboring Cottage

$17 \times 13\frac{1}{2}$

72

TWACHTMAN, J. H.

## The Mill in the Woods

$22\frac{1}{2} \times 16\frac{1}{2}$

73

WEIR, J. Alden

The Miniature

20 x 24½

74

TWACHTMAN, J. H.

Winter

17 x 16

75

WEIR, J. Alden

Fruit

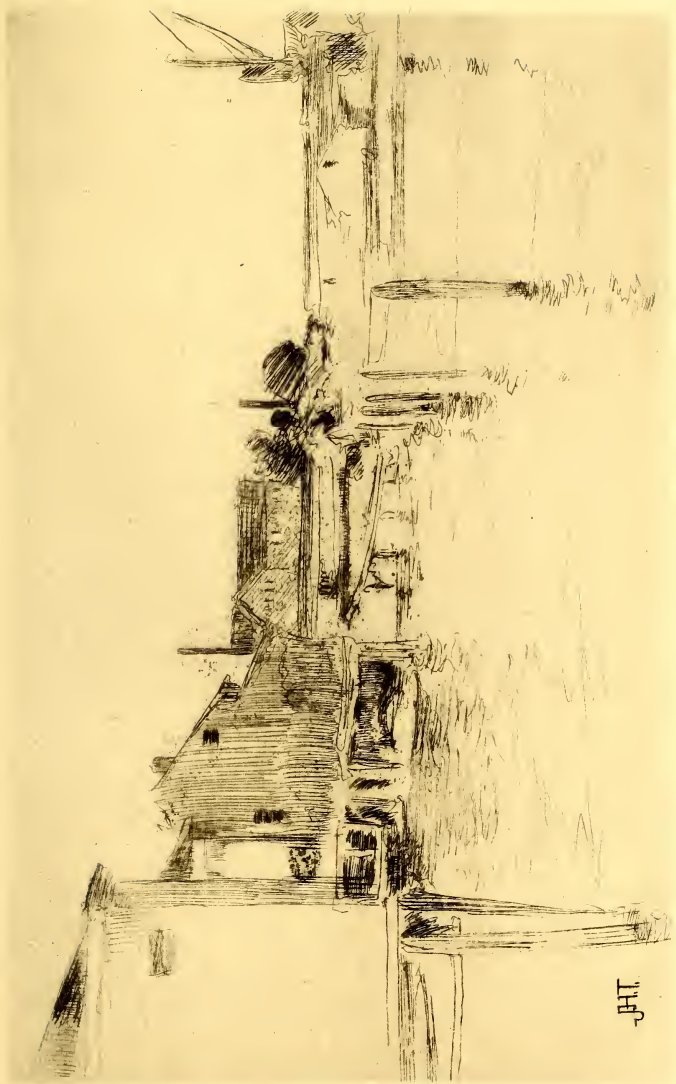
17 x 21

76

TWACHTMAN, J. H.

Wayside Inn

18½ x 29½





77

WEIR, J. Alden

Dutch Greybeard Jug

6 x 7½

78

TWACHTMAN, J. H.

The Barn on the Hill

18 x 13½

79

WEIR, J. Alden

Children Burying a Bird

18 x 22

80

TWACHTMAN, J. H.

In the Woods

14 x 18

81

WEIR, J. Alden

A Belt of Wood

26 x 15

82

TWACHTMAN, J. H.

Apples and Grapes

20 x 16

83

WEIR, J. Alden

Ideal Head

17 x 21

84

TWACHTMAN, J. H.

Village in Normandie

15 x 10½

ORTGIES & CO.,

*Auctioneers.*

---

JOHN C. RANKIN, JR., 34 CORTLAND ST., N. Y.









SMITHSONIAN INSTITUTION LIBRARIES



3 9088 01768 1701



3176